



ANIMATION RESEARCH CENTRE

Halas & Batchelor Production Credits

Train Trouble, 1940, 8 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Alexander MacKendrick
Design	Alexander MacKendrick
Animation	John Halas, Joy Batchelor
Music	Francis Chagrin
Sponsor	J. Walter Thompson for Kelloggs

Carnival in the Clothes Cupboard, 1940, 5 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Alexander MacKendrick
Design	John Halas, Joy Batchelor
Music	Francis Chagrin
Animation	John Halas, Joy Batchelor
Sponsor	J. Walter Thompson for Lux

Filling the Gap, 1941, 8 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Design	Joy Batchelor
Music	Francis Chagrin
Animation	John Halas, Joy Batchelor, Wally Crook, Vera Linnecar
Sponsor	Ministry of Information

Dustbin Parade, 1941, 9 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script:	John Halas, Joy Batchelor
Design	John Halas, Joy Batchelor
Music	Ernest Mayer
Animation	John Halas, Joy Batchelor, Wally Crook, Vera Linnecar
Sponsor	Ministry of Information

Digging for Victory, 1942, 2 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Design	Joy Batchelor
Music	Matyas Seiber
Animation	John Halas, Joy Batchelor, Wally Crook, Vera Linnecar
Sponsor	Ministry of Information

Jungle Warfare, 1943, 8 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Roger MacDougell
Design	John Halas, Joy Batchelor
Music	Matyas Seiber
Animation	John Halas, Joy Batchelor, Wally Crook, Vera Linnecar, Kathleen Houston
Sponsor	Ministry of Information

Handling Ships, 1944/45, 70 minutes

Direction	John Halas and Alan Crick
Producer	John Halas
Script	Alan Crick
Design	John Halas
Animation	John Halas
Sponsor	The Admiralty

Modern Guide to Health, 1946, 8 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	John Halas, Joy Batchelor
Music	Matyas Seiber
Animation	Bob Privett
Sponsor	Central Office of Animation

Old Wives' Tales, 1946, 8 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	John Halas, Joy Batchelor
Music	Matyas Seiber
Animation	Bob Privett
Sponsor	Central Office of Animation

CHARLEY series, 1946/47, 10 minutes each

Charley in the New Town
Charley in the New Schools
Charley in "Your Very Good Health"
Charley in the New Mines
Charley Junior's Schooldays
Charley's March of Time

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Design	John Halas, Joy Batchelor
Music	Matyas Seiber
Animation	Vic Bevis, Brain Borthwick, Wally Crook, Kathleen Houston, Vera Linnecar
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Central Office of Animation

Robinson Charley, 1947, 10 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script Consultant	Sir Stafford Crisp
Design	John Halas, Joy Batchelor

Music	Matyas Seiber
Animation	Vic Bevis, Brain Borthwick, Wally Crook, Kathleen Houston, Vera Linnecar
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Central Office of Animation

First Line of Defence, 1947, 8 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Design	Bob Godfrey, D. Low
Music	Francis Chagrin
Animation	Vic Bevis, Brain Borthwick, Wally Crook, Kathleen Houston, Vera Linnecar
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Central Office of Information and The War Office

This is the Air Force, 1947, 8 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Design	Bob Godfrey, D. Low
Music	Francis Chagrin
Animation	Vic Bevis, Brain Borthwick, Wally Crook, Kathleen Houston, Vera Linnecar
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Central Office of Information and The War Office

What's Cooking?, 1947, 2 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	John Halas, Joy Batchelor
Music	Matyas Seiber
Animation	Wally Crook, Kathleen Houston, Vera Linnecar
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Brooke Bond Tea

Polly put the Kettle On, 1947, 2 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	Joy Batchelor
Music	George Ranki
Animation	Wally Crook, Kathleen Houston, Vera Linnecar
Sound and Effects	Jack King
Editor	Jack King
Sponsor	J. Walter Thompson for Brooke Bond Tea

Oxo Parade, 1948, 2 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	John Halas, Joy Batchelor

Music	Francis Chagrin
Animation	Wally Crook, Kathleen Houston, Vera Linnecar
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Oxo

Magic Canvas, 1948, 10 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	John Halas
Design	John Halas, Peter Foldes
Music	Matyas Seiber
Animation	Wally Crook
Sound and Effects	Jack King
Editor	Jack King

Water for Fire Fighting, 1948, 60 minutes

Direction	John Halas, Alan Crick
Producer	Alan Crick
Script	Alan Crick, Bob Privett
Design	Bob Privett
Animation	Bob Privett, Vic Bevis, Brain Borthwick
Sound and Effects	Jack King
Editor	Jack King
Sponsor	The Home Offices

Heave Away My Johnny, 1948, 10 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Design	John Bevan
Animation	Wally Crook, Kathleen Houston, Vera Linnecar
Sound and Effects	Jack King
Editor	Jack King

The Shoemaker and the Hatter, 1949, 16 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor, Philip Stapp
Design	John Halas, Joy Batchelor
Music	Matyas Seiber
Animation	Bob Privett, Kathleen Houston, Wally Crook
Sound and Effects	Jack King
Editor	Jack King
Sponsor	EEC

Submarine Control, 1949, 30 minutes

Direction	Bob Privett, Alan Crick
Producer	Alan Crick
Script	Bob Privett, Alan Crick
Design	Bob Privett
Animation	Bob Privett, Vic Bevis
Sound and Effects	Jack King
Editor	Jack King
Sponsor	The Admiralty

Fly about the House, 1949, 11 minutes

Direction	John Halas, Joy Batchelor
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Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	John Bevan
Animation	Bob Privett, Vic Bevis, Brain Borthwick
Music	Francis Chagrin
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Central Office of Information and Ministry of Health

As Old as the Hills, 1950, 10 minutes

Direction	Bob Privett
Producer	John Halas, Alan Crick
Script	Alan Crick
Design	Digby Turpin, Bob Privett
Animation	Bob Privett, Vic Bevis
Music	Matyas Seiber
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BP

Earth in Labour, 1950, 2 minutes

Direction	John Halas
Producer	John Halas, Alan Crick
Script	John Halas, Alan Crick
Design	Bob Privett
Animation	Eric Wylan
Music	Matyas Seiber
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BFI

Moving Spirit, 1951, 18 minutes

Direction	Bob Privett
Producer	John Halas, Alan Crick
Script	Alan Crick, Joy Batchelor, Bob Privett
Design	Bob Privett, Digby Turpin
Animation	Bob Privett
Music	Benjamin Frankel
Played by	London Philharmonic Orchestra
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BFI

Poet and Painter series, 1951

John Halas	John Halas
Producer	John Halas, For The British Film Institute
Sponsor	For The British Film Institute

Programme 1: Twa Corbies

Poet:	Anon
Painter:	Michael Rothenstein
Narrator	John Laurie

Programme 1: Spring and Winter

Poet	William Shakespeare
Painter	Weryn Peake
Singer	Peter Peers

Programme 2: Winter Garden

Poet:	David Gascoigne
Painter:	Barbara Jones

Narrator	Michael Redgrave
Programme 2: Sailor's Consolation	
Poet	Dibden
Painter	John Minton
Narrator	Stanley Holloway
Programme 2: Check to Song	
Poet	Owen Meredith
Painter	Michael Warre
Narrator	Eric Portman
Programme 3: In Time of Pestilence	
Poet	Thomas Nashe
Painter	Michael Ayrton
Narrator	Robert Harris
Programme 3: The Pythoness	
Poet	Kathleen
Painter	Henry Moore
Narrator	Mary Morris
Programme 4: John Gilpin	
Poet	William Cowper
Artist	Ronald Searle
Narrator	Cecil Truncer

Animal Farm, 1951/54, 74 minutes	
Direction	John Halas and Joy Batchelor
Producer	John Halas and Joy Batchelor for Louis de Rochemont
Script	John Halas, Joy Batchelor, Philip Stapp, Lothar Wolf
Design	John Halas, Joy Batchelor, Digby Turpin, Bernard Carey
Animation Direction	John Reed
Animation	Arthur Humberston, Ralph Ayres, Eddy Radage, Harold Whitaker, F. Moysey
Layout	Geoffrey Martin
Background	Digby Turpin, Matvyn Wright, Bernard Carey
Music	Matyas Seiber
Voices	Maurice Denham
Narration	Gordon Heath
Camera	S. G. Griffiths, J. Gurr. W. Traylor, R. Turk
Sound and Effects	Jack King
Recording	W. Bland. G. Newberry
Editor	Jack King
Sponsor	Louis de Rochemont

We've Come a Long Way, 1952, 10 minutes	
Direction	Bob Privett
Producer	John Halas, Alan Crick
Script	Bob Privett, Alan Crick, Joy Batchelor
Design	Digby Turpin
Animation	Bob Privett
Music	Matyas Seiber
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BP

The Owl and the Pussycat, 1952, 7 minutes	
Direction	John Halas, Brain Borthwick
Producer	John Halas
Script	John Halas, Brain Borthwick
Design	Brain Borthwick
Animation	Brain Borthwick

Music	Matyas Seiber
Sound and Effects	Jack King
Editor	Jack King

Linear Accelerator, 1952, 20 minutes

Direction	Bob Privett
Producer	Alan Crick
Script	Bob Privett, Alan Crick
Design	Bob Privett, Brian Borthwick
Animation	Bob Privett, Brian Borthwick, Vic Bevis
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Mullard

Power to Fly, 1953, 10 minutes

Direction	Bob Privett
Producer	John Halas, Alan Crick
Script	Alan Crick, Bob Privett, Joy Batchelor
Design	Digby Turpin
Animation	Vic Bevis, Reg Lodge, Bill Mevin
Music	Benjamin Frankel
Commentary	Maurice Denham
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BP

The Figurehead, 1953, 9 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor, Alan Crick
Script	Joy Batchelor
Design	John Halas, Joy Batchelor
Animation	Alan Crick, Digby Turpin, Bob Privett,
Artists	Alan Crick
Camera	Bill Traylor, Roy Turk,
Music	Matyas Seiber
Commentary	Robert Beatty
Sound and Effects	Jack King
Editor	Jack King

Down a Long Way, 1954, 18 minutes

Direction	Bob Privett
Producer	John Halas, Alan Crick
Script	Bob Privett, Alan Crick, Joy Batchelor
Design	Alison de Vere, Tom Bailley, Ted Pettingell
Music	Matyas Seiber
Animation	Vic Bevis, Reg Lodge, Brian Borthwick
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BP

The Sea, 1954, 10 minutes

Direction	Eddy Radage
Producer	John Halas
Script	John Halas
Design	Winsor Homer
Voice	Burgess Meredith
Music	Franz Reisenstein
Animation	Eddy Radage

Sound and Effects	Jack King
Editor	Jack King
Sponsor	Ford Workshop, New York

Animal Vegetable Mineral, 1955, 11 minutes

Direction	Louis Dahl
Producer	John Halas, Alan Crick
Script	Alan Crick, Bob Privett, Joy Batchelor
Design	Alison de Vere, Tom Bailley, Ted Pettingell
Music	Matyas Seiber
Animation	Vic Bevis, Bob Privett
Backgrounds	Alison de Vere
Commentary	Maurice Denham
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BP Films

Popeye series, 1955, 10 minutes each

Direction	John Halas, Tony Guy
Producer	John Halas
Script	Tony Guy, King Features
Design	Tony Guy
Animation	Tony Guy
Sponsor	Rembrandt and King Features Ltd.

The World of Little Ig, 1956, 8 minutes

Direction	John Halas
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	Tom Bailey, Alison de Vere
Music	Steve Race
Animation	Harold Whitaker, Red Lodge, George Singer
Sound and Effects	Jack King
Editor	Jack King

The Candlemaker, 1956, 13.5 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas
Executive Producer	Henry Endress
Script	Joy Batchelor, Philip Stapp
Design	Philip Stapp
Music	Matyas Seiber
Animation	Brain Borthwick, Reg Lodge, Vic Bevis
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Lutheran Church Federation of the USA

To Your Health, 1956, 16 minutes

Direction	Philip Stapp
Producer	John Halas
Script	Philip Stapp, Joy Batchelor
Design	Philip Stapp
Music	Matyas Seiber
Animation	Brain Borthwick
Sound and Effects	Jack King
Editor	Jack King
Sponsor	World Health Organisation

To History of the Cinema, 1957, 10 minutes	
Direction	John Halas
Producer	John Halas
Script	John Halas, Nick Spargo
Design	John Halas, Ted Pettingell
Music	Jack King
Animation	Harold Whitaker, J. Smith
Sound and Effects	Jack King
Editor	Jack King

Midsummer Nightmare, 1957, 8 minutes	
Direction	John Halas
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Design	John Halas, Ted Pettingell
Music	Jack King
Animation	Red Lodge, Ralph Ayres
Poem by	Hazel Townson
Spoken by	Max Adrian
Sound and Effects	Jack King
Editor	Jack King

The First 99, 1958, 10 minutes	
Direction	Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor, Tom Orchard
Design	George Him
Music	Matyas Seiber
Animation	Harold Whitaker, Vic Bevis, Brain Borthwick
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Louis de Rochemont for Seagram

The Christmas Visitor, 1958, 9 minutes	
Direction	John Halas
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Design	Ted Pettingell
Music	Matyas Seiber
Animation	Harold Whitaker, Tony Guy
Sound and Effects	Jack King
Editor	Jack King

Dam the Delta, 1958, 16 minutes	
Direction	John Halas, Joy Batchelor
Producer	John Ferno
Script	Joy Batchelor
Commentary	Patrick Allan
Design	Beserik
Music	Don Banks
Animation	Vic Bevis, Reg Lodge
Sound and Effects	Jack King
Editor	Jack King
Sponsor	NIS

Speed the Plough, 1958, 16 minutes	
Direction	Bob Previtt

Producer	John Halas, Alan Crick
Script	Alan Crick, Joy Batchelor, Bob Previtt
Design	Digby Turpin
Music	Matyas Seiber
Animation	Vic Bevis, John Williams
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BP

Early Days of Communication, 1958, 10 minutes

Direction	John Halas
Producer	John Halas, Jack Seaward
Script	Jack Seaward, Bob Previtt
Design	Digby Turbin
Animation	Arthur Bottun
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Insulted Cable Company

How to be a Hostess, 1959, 20 minutes

Direction	T. Bond
Producer	John Halas
Script	Joy Batchelor
Sound and Effects	Jack King
Editor	Jack King
Sponsor	Lintas

Man in Silence, 1959, 8 minutes

Direction	John Halas, Leopoldo Maler
Producer	Leopoldo Maler
Script	L. Maler, A. Ciria
Voice	John Justin
Music	Maunel Nazareno
Played by	John Williams
Poem by	Marlos Ana
Design	Based on drawings by Augustin Ibarrola

All Lit Up, 1959, 6 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	Tom Bailley
Music	Francis Chagrin
Animation	Reg Lodge, John Williams, Vic Bevis
Sound and Effects	Jack King
Editor	Jack King
Sponsor	The Gas Council

Piping Hot, 1959, 6 minutes

Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Design	Tom Bailley, Ted Pettingell
Music	Francis Chagrin
Animation	Reg Lodge, John Williams, Vic Bevis
Sound and Effects	Jack King
Editor	Jack King
Sponsor	The Gas Council

Energy Picture, 1959, 16 minutes	
Direction	Gerry Potterton
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Narration	Maurice Denham
Design	Gerry Potterton
Music	Matyas Seiber
Animation	Gerry Potterton
Sound and Effects	Jack King
Editor	Jack King
Sponsor	BP

For Better for Worse, 1959, 12 minutes	
Direction	John Halas, Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Commentary	Maurice Denham
Design	George Him
Music	Matyas Seiber
Animation	Harold Whitaker, Peter Scaha, Geoff Loynes, Tom Bailey, John Smith
Sound and Effects	Jack King
Editor	Jack King
Sponsor	NV Philips, Eindhoven

Foo Foo series, 1960, 6 minutes	
Direction	Harold Whitaker, John Smith, Tony Guy, Terry Harrison
Producer	John Halas
Script	Mike Cole, Alan Smith, Roger Manvell
Design	Alan Smith
Music	Matyas Seiber, Don Banks
Animation	Harold Whitaker, Terry Harrison, Tony Guy, Anne Buffham
Editor	Jack King

Habatales series, 1960, 7 minutes	
Direction	John Halas, Harold Whitaker, Tony Guy
Producer	John Halas
Script	Mike Cole, Alan Smith
Design	Alan Smith
Commentary	Warren Mitchell (The Widow and the Pig), Sam Wanamaker (I Wanna Mink)
Music	Matyas Seiber
Animation	Harold Whitaker, John Smith
Sound and Effects	Jack King
Editor	Jack King

The Monster of Highgate Pond, 1961, 61 minutes	
Direction	Alberto Cavalcanti
Producer	John Halas
Script	Joy Batchelor
Music	Francis Chagrin
Sponsor	Children's Film Foundation

Snip and Snap series, 1960, 6 minutes	
Direction	John Halas, Thok
Producer	John Halas
Script	John Halas, Elizabeth Beresford, Roger Manvell

Design	Thok
Music	Matyas Seiber, Jack King
Animation	Thok, Vic Hodges, Johnny Morris
Sound and Effects	Jack King
Editor	Jack King

History of Inventions, 1960, 11 minutes

Direction	Bruno Bozzetto
Producer	John Halas, Bruno Bozzetto
Script	John Halas, Bruno Bozzetto
Design	Bruno Bozzetto
Music	Pier Emilio Bassi
Animation	Sergio Chesani
A Bruno Bozzetto production based on the book 'The Man, This Inventor' by D. Berreta and R. Costa	

Wonder of Wool, 1960, 16 minutes

Direction	John Halas
Producer	John Halas
Script	Roger Manvell
Design	Digby Turpin
Music	Tristram Carey
Animation	Vic Bevis, Brain Borthwick, Reg Lodge
Sound and Effects	Jack King
Editor	Jack King
Sponsor	International Wool Secretariat

Hamilton the Musical Elephant, 1961, 10 minutes

Direction	John Halas
Producer	John Halas
Script	John Cooper, John Halas
Design	John Cooper, Ted Pettingell
Music	Johnny Dankworth
Animation	Harold Whitaker
Commentary	Lionel Murton
Sound and Effects	Jack King
Editor	Jack King

Hamilton in the Music Festival, 1961, 10 minutes

Direction	John Halas
Producer	John Halas
Script	John Cooper, John Halas
Design	John Cooper, Ted Pettingell
Music	Johnny Dankworth
Animation	Harold Whitaker
Commentary	Lionel Murton
Sound and Effects	Jack King
Editor	Jack King

Barnaby: Father Dear Father, 1962, 5 minutes

Direction	John Halas
Producer	John Halas, Joy Batchlor
Script	J. C. Shears
Design	John Halas, Chris Miles
Music	Ron Goodwin
Animation	Harold Whitaker, Tony Guy
Sound and Effects	Jack King
Editor	Jack King

Produced for	Westinghouse Broadcasting Corporation
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Barnaby: Overdue Dues Blue, 1962, 11 minutes

Direction	John Halas
Producer	John Halas, Joy Batchlor
Script	J. C. Shears
Design	John Halas, Chris Miles
Music	Ron Goodwin
Animation	Harold Whitaker, Tony Guy
Sound and Effects	Jack King
Editor	Jack King
Produced for	Westinghouse Broadcasting Corporation

The Showing Up of Larry the Lamb, 1962, 13 minutes

Direction	Harold Whitaker
Producer	John Halas
Script	Hendrik Baker, Terry Harrison
Voices	Dorothy Gordon, Wilfred Babbage, Redvers Kyle, Derek Nimmo
Music	Jack King
Animation	Terry Harrison, Harold Whitaker
Sponsors	Toytown, Halas and Batchelor

Automania 2000, 1963, 10 minutes

Based on a story suggestion by Fodor and Gyorgyei	
Direction	John Halas
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Storyboard	Joy Batchelor
Commentary	Edward Bishop
Backgrounds	Tom Bailey
Music	Jack King
Animation	Harold Whitaker
Sound and Effects	Jack King
Editor	Jack King

The Axe and the Lamp, 1963, 9 minutes

Direction	John Halas
Producer	John Halas
Script	Paul Dehn
Design	Based on paintings by Pieter Breughel
Photography	Ron Taylor
Music	Jack King
Commentary	Robert Robinson
Sound and Effects	Jack King
Editor	Jack King
Sponsor:	Made in association with the British Film Institute

The Tale of the Magician, 1964, 12 minutes

Direction	Harold Whitaker
Producer	John Halas
Script	Hendrik Baker, Terry Harrison
Design	Ted Pettingell
Voices	Dorothy Gordon, Wilfred Babbage, Redvers Kyle, Derek Nimmo
Animation:	Harold Whitaker, Terry Harrison
Music	Jack King
Sound and Effects	Jack King

Editor	Jack King
Sponsor:	Toytown, Halas and Batchelor

Ruddigore, 1964, 55 minutes

Direction	Joy Batchelor
Producer	John Halas, Joy Batchelor
Script	Joy Batchelor
Voice	
Music	Gilbert and Sullivan (with the voices of the D'Oyle Carte Opera Company and the music of the London Philharmonic Orchestra)
Design	Ted Pettingell
Animation	Harold Whitaker, Tony Guy, Tony Whitehouse
Cel Painting	

Paying Bay, 1964

Direction	Gerry Potterton
Producer	John Halas, Joy Batchelor
Script	Gerry Potterton, Joy Batchelor
Design	Gerry Potterton
Music	Don Banks
Animation	Gerry Potterton
Sponsor:	Shell

Follow That Car, 1964

Direction	Gerry Potterton
Producer	John Halas, Joy Batchelor
Script	Gerry Potterton, Joy Batchelor
Design	Gerry Potterton
Music	Don Banks
Animation	Gerry Potterton
Sponsor:	Shell

The Tales of Hoffnung series, 1964, 8 minutes

Based on the work of Gerald Hoffnung	
Producer	John Halas
Script	John Halas, Derek Lamb
Music	Francis Chagrin
Sponsor	BBC TV, Halas and Batchelor

The Symphony Orchestra

Director	Harold Whitaker
Design	Tm Bailey
Animation	Harold Whitaker

The Palm Court Orchestra

Director	John Halas
Design	Ted Pettingell, Chris Miles
Animation	Tony Guy

The Music Academy

Director	John Halas, Tony Guy
Design	Ted Pettingell
Animation	Tony Guy

The Vacuum Cleaner

Director	Derek Lamb
Design	Ted Pettingell, Chris Miles
Animation	Leslie Drew

Professor Ya-Ya's Memoirs

Director	John Halas, Franco Cristofani
Design	Chris Miles

Animation	Franco Cristofani
The Maestro	
Director	John Halas, Harold Whitaker
Design	Tom Bailey
Animation	Harold Whitaker
Birds Bees and Storks	
Director	John Halas
Design	Tom Bailey
Animation	Tony Guy
Narrator	Peter Sellers

The Carters of Greenwood series, 1964, 4 minutes	
Direction	John Halas
Producer	John Halas
Script	L. G. Alexander
Design	Tony Cuthbert
Animation	Tony Cuthbert
Editor	Jack King
Sponsor:	Longmans

Martian in Moscow series, 1964, 4 minutes	
Direction	John Halas
Producer	John Halas
Script	Bert Pockney
Design	Pannonia Studio, Budapest
Music	Jack King
Animation	Pannonia Studio, Budapest
Sponsor:	Longmans

Evolution of Life series, 1964, 12 minutes	
Direction	Stuart Wynn Jones, Brain Borthwick
Producer	John Halas
Script	Stuart Wynn Jones, Bob Privett
Narration	Alexander Knox
Design	John Halas, Stuart Wynn Jones
Music	Jack King
Animation	Stuart Wynn Jones, Vic Bevis
Sponsor:	McGraw-Hill, USA

DoDo series, 1964, 5 minutes	
Direction	John Halas
Producer	John Halas
Script	Lady Robinson
Music	Jack King, Johnny Gregory
Animation	Harold Whitaker, John Smith, Tony Whitehouse, Tony Guy, Bruno Bozzetto, Arthur Humberstone

Les Adventure de la Famile Carre series, 1964, 4 minutes	
Direction	John Halas, Derek Lamb
Producer	John Halas
Script	Gerald Fleming
Design	Tom Bailey
Animation	Derek Lamb
Sponsor	Macmillan

ICONGRADA Congress 1966, 6 minutes	
Direction	John Halas
Producer	John Halas

Script	Willy de Majo
Music:	Jack King
Sponsor	ICONGRADA (International Council of Graphic Design Association)

Classic Fairy Tales series, 1966, 6 minutes

Direction	Joy Batchelor
Producer	John Halas and Joy Batchelor
Script	Joy Batchelor
Commentary	Yvonne Gilan
Design	Sunniva Kellquistm, Tony White
Music	Jack King
Animation	Harold Whitaker

Matrices, 1966, 10 minutes

Direction	Harold Whitaker
Producer	John Halas
Script	Stan Hayward, Patrick Murphy
Design	Harold Whitaker
Music	Jack King
Animation	Harold Whitaker

Dying for a Smoke, 1966

Direction	John Halas
Producer	John Halas
Script	Joy Batchelor, Peter Sachs
Design	Peter Sachs
Music	Jack King
Animation	Terry Harrison, Alan Crick, Mike Pocock
Sponsor	Central Office of Information, Ministry of Health

Deadlock, 1966, 5 minutes

Direction	Janos Wiktorowsky
Producer	John Halas
Script	Janos Wiktorowsky
Design	Janos Wiktorowsky
Music	Francis Chagrin
Animation	Janos Wiktorowsky

Flow Diagram, 1966, 4 minutes

Direction	Harold Whitaker
Producer	John Halas
Script	Stan Hayward, Trevor Fletcher
Design	Harold Whitaker
Music	Jack King
Animation	Harold Whitaker

Linear Programming, 1966, 11 minutes

Direction	Harold Whitaker
Producer	John Halas
Script	Stan Hayward, Patrick Murphy
Design	Harold Whitaker
Music	Jack King
Animation	Harold Whitaker

Lone Ranger series, 1966/67, 7 minutes

Television series based on the live action films of the same name.	
Direction	John Halas, Tom Haley

Producer	Herb Klein, John Halas
Design	Jules Engel, Tom Bailey
Animation	Chris Miles, Mike Miles, Ted Lewis
Sponsor	Format Production/CBS, USA

The Question, 1967, 8 minutes

Direction	John Halas
Producer	John Halas
Script	Stan Hayward
Design	John Dick
Music	Jack King
Animation	Tony Guy, Tony Whitehouse

What is a Computer?, 1967, 18 minutes

Direction	Stan Hayward
Producer	John Halas, Ian Dalrymple
Script	Stan Hayward
Commentary	Murray Cash
Music	Jack King
Animation	Bill Sewell, Tony Whitehouse
Computer Animation	Tony Pritchett

Girls Growing Up, 1967, 8 minutes

Direction	Brian Borthwick, Vic Bevis
Producer	John Halas
Script	Dorothy Dallas
Design	Dorothy Dallas
Animation	Vic Bevis, Brain Borthwick

Mothers and Fathers, 1967, 8 minutes

Direction	Brain Borthwick, Vic Bevis
Producer	John Halas
Script	Dorothy Dallas
Design	Dorothy Dallas
Animation	Vic Bevis, Brain Borthwick

Colombo Plan, 1967, 10 minutes

Direction	Joy Batchelor
Producer	Joy Batchelor, John Halas
Script	Joy Batchelor
Narration	Huw Wheldon
Design	Tom Bailey
Animation	Vic Bevis
Sponsor	Central Office of Information

The Commonwealth, 1967, 10 minutes

Direction	Joy Batchelor
Producer	Joy Batchelor, John Halas
Script	Joy Batchelor
Narration	Huw Wheldon
Design	Tom Bailey
Animation	Vic Bevis
Sponsor	Central Office of Information

The Commonwealth, 1967, 10 minutes

Direction	Joy Batchelor
Producer	Joy Batchelor, John Halas
Script	Joy Batchelor

Music	Keith Potger, David Groom
Animation	Tony Guy

Functions and Relations, 1968, 10 minutes

Direction	Tony Guy
Producer	John Halas
Script	Stan Hayward, Patrick Murphy
Design	Tony Guy
Animation	Tony Guy

Measure of Man, 1969, 10 minutes

Direction	Tony Guy
Producer	John Halas
Script	Stan Hayward, Patrick Murphy
Design	Tony Guy
Music	Jack King
Animation	Tony Guy

To Our Children's Children's Children, 1969, 8 minutes

Direction	John Halas
Producer	John Halas
Script	Derek Lamb
Design	John Halas
Music	The Moody Blues
Animation	Tony Whitehouse

Short Tall Story, 1970, 5 minutes

Direction	John Halas
Producer	John Halas, Joy Batchelor
Script	Tony White
Commentary	Murray Cash
Design	Tony White
Music	Jack King
Animation	John Perkins, Tony Guy

The Five, 1970, 6 minutes

Direction	Joy Batchelor
Producer	Joy Batchelor, John Halas
Script	Joy Batchelor
Music	The Aunties
Animation	Harold Whitaker
Produced for	British Medical Association's Life Assurance Trust for Health Education

Wot Dot, 1970, 6 minutes

Direction	Joy Batchelor
Producer	Joy Batchelor, John Halas
Script	Joy Batchelor
Commentary	R. Carpenter
Design	John Halas
Music	Jack King
Animation	Vic Bevis, Harold Whitaker

Flurina, 1970, 11 minutes

Direction	John Halas
Producer	John Halas, Joy Batchelor, H. Fueter
Script	Joy Batchelor
Design	Alois Carigiet

Music	Paul Burkhard
Animation	Tony Whitehouse
Sponsor	Condor Films, Switzerland

Tomfoolery series, 1970, 24 minutes

Direction	John Halas
Producer	John Halas
Designers	Animation: Harold Whitaker, Tony Guy, Ginger Gibbons, Ted Lewis, Bob Godfrey
Sponsor	CBC/Rankin & Bass

This Love Thing, 1970

Direction	Geoff Dunbar
Script	Len Sugerman
Music	James Taylor, Alan Parker, Paul Ryan, Barry Ryan
Animation	Tony Whitehouse, Denis Rich
Live Action	Stephen Goldblatt

Children and Cars, 1971, 12 minutes

Direction	John Halas
Producer	John Halas, Joy Batchelor
Script	John Halas, Joy Batchelor
Commentary	Edward Bishop
Music	Jack King
Animation	Harold Whitaker
Live Action	BP

Football Freaks, 1971, 8 minutes

Direction	Paul Vester
Music	Paul Anka, The Crewcuts, Johnny Bond and his Orchestra, Arthur Lazly and the Million-Aires, Billy William, 'The Man in the Velvet Suit'
Animation	Madge Buckingham, Helen Whitty, Dorothy Lony, Paul Vester

The Condition of Man series, 1971, 10 minutes

Geoff Dunbar	Direction
Producer	John Halas

Condition of Man

Animation	Alan Ball
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Quartet

Animation	Tony White, John Perkins
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Up

Animation	Gillian Lacey
Music	Terry Brown

Let it Bleed

Animation	Maggie Clarke
Music	Terry Brown

It Furthers One to Have Somewhere to Go

Animation	Ginger Gibbons, Angela Morley
Music	Geoff Dunbar
Xeroscopy	

The Addams Family series, 1972, 22 minutes

Direction	Tony Guy, Bob Balser
Producers	Peter Holman, Maurice Pooley
Storyboards	Hanna-Barbera

The Jackson Five series, 1972, 22 minutes

Direction	Tony Guy, Bob Baiser
Producers	Peter Holman, Maurice Pooley
Storyboards	Hanna-Barbera
Sponsor	Hanna-Barbera

The Osmonds series, 1972, 22 minutes

Direction	Tony Guy, Bob Baiser
Producers	Peter Holman, Maurice Pooley
Storyboards	Hanna-Barbera
Sponsor	Hanna-Barbera

Children Making Cartoons, 1973, 23 minutes

Direction	Paul Halas
Producers	John Halas

Britain Now series, 1973, 24 minutes

Direction	Gerry Fotheringham
Producers	John Halas
Script	Robert Leach

Contact, 1973, 17 minutes

Direction	John Halas and Joy Batchelor
Producers	Educational Film Centre
Script	Pierre Braillard, Joy Batchelor
Commentary	Peter Barkworth
Design	Janos Kass
Music	Andras Ranki
Animation	George Borzyskowski, Ian Emes, John Quinn, Franco Cristofani
Sponsor	Compagnie Generale d'Electricite, Paris

Making Music Together, 1973, 9 minutes

Direction	Lee Miskin
Producers	Alan Burke
Design	Jim Duffy, Geoff Dunbar
Animation	Pete Arthy, John Challis, Jeff Goldner, Eden Anthony, Ian Moo Young, Peter Green, Oscar Grillo, Len Lewis, Annie O'Dell, Sandra Hill
Sponsor	The Schering Corporation

The Kitchen Sink, 1974, 10 minutes

Direction	Lee Miskin
Producers	John R. F. Stewart
Commentary	Frank Muir
Music:	Johnny Hawksworth
Animation	Spud Houston
Sponsor	The Gas Council

The Ass and the Stick, 1974, 12 minutes

Direction	Joy Batchelor
Producers	Educational Film Centre
Script	Joy Batchelor, John Halas
Design	Tom Bailey
Music:	Mario Migliardi
Animation	Ian Emes, Brain Larkin
Sponsor	Educational Film Centre, London; Corona Cinematografica, Rome

Christmas Feast, 1974, 12 minutes	
Direction	John Halas
Producers	Educational Film Centre
Script	John Halas, Joy Batchelor
Design	Susan Villanyi
Music:	Mario Migliardi
Animation	Brain Larkin, Ian Emes
Sponsor	Educational Film Centre, London; Corona Cinematografica, Rome

Carry on Milkmaids, 1974, 8 minutes	
Direction	Joy Batchelor
Producers	Educational Film Centre
Script	Joy Batchelor
Design	Susan Villanyi
Animation	Ian Emes, Brain Larkin
Sponsor	Scottish Milk Marketing Board

Butterfly Ball, 3 minutes 30 seconds	
Direction	Lee Miskin
Producers	Jack King
Script	Alan Aldridge
Design	Alan Aldridge
Music	Glove Music Ltd.
Animation	Harold Whitaker, Nick Spargo
Sponsor	Halas and Batchelor in association with British Lion Films and Aurelia Enterprises Ltd

How Not To Succeed in Business, 1975, 9 minutes	
Direction	John Halas
Producers	John Halas
Script	Sir Norman Parkinson
Voices	The London Shakespeare Company
Design	Mel Calman
Music	Jack King
Animation	Harold Whitaker

Life Insurance Training Film, (excerpts) 1975, 28 minutes	
Direction	Brain Larkin
Producers	John Halas
Script	Dietich Loewe
Design	Dietich Loewe
Animation	Brain Larkin, Graham Ralph, Tony Guy
Sponsors	Educational Film Centre and Polymedia

Max and Moritz, 1976/78, 82 minutes	
Direction	John Halas
Producers	John Halas
Backgrounds	Paul Shardlow
Music	Peter Thomas
Animation	Harold Whitaker, Brain Larkin, Graham Ralph, Terry Harrison, Phil Robinson
Camera	Peter Petronio
Editing	Torquil Stewart, Axel von Koss
Sponsors	Educational Film Centre and Polymedia

Skyrider, 1976, 8 minutes	
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Direction	John Halas
Producers	John Halas
Script	John Halas, Derek Lamb
Storyboard	Derek Lamb
Music	Jack King
Animation	Tony Guy, Harold Whitaker, Tony Whitehouse
Backgrounds	John Dick

Making it Move, 1977, 10 minutes

Direction	John Halas
Producers	John Halas
Script	John Halas, Roger Mainwood
Design	Roger Mainwood
Music	Kraftwerk
Animation	Roger Mainwood
Live Action	Dee Simpson
Sponsors	Educational Film Centre; Halas and Batchelor

Noah's Ark, 1977, 15 minutes

Direction	Elphin Lloyd Jones
Producers	John Halas
Script	Elphin Lloyd Jones
Voice	Orson Welles
Design	Dino Katopoulis, Paul Shardlow
Music	Wilfred Jones
Animation	Harold Whitaker, Brain Larkin, Graham Ralph
Sponsors	Genesis Project

Wilhelm Busch Album series, 1978, 3 minutes

Direction	Brain Larkin, Graham Ralph, Bob Godfrey
Producers	John Halas
Executive Producer	Hans Adolf Seeberg
Backgrounds	Paul Shardlow
Animation	Brian Larkin, Graham Ralph, Harold Whitaker, Alistar McIlwain, Phil Robinson
Camera	Peter Petronio
Editing	Torquil Stewart, Axel von Koss
Sponsors	Educational Film Centre and Polymedia

Bravo for Billy, 1979, 7 minutes

Direction	Graham Ralph
Producers	John Halas, Wolfgang Stein
Script	Ante Zaninovic
Design	Ted Pettingell
Animation	Graham Ralph
Sponsor	Sport Billy Productions

Ten for Survival, 1979, 6 minutes

Direction	John Halas
Producers	John Halas, Max Massimino Garnier
Script	Joy Batchelor
Design	Roger Mainwood
Music	Luis Bacalov
Animation	Roger Mainwood, Brain Larkin, Graham Ralph
Sponsor	Educational Film Centre and UNICEF

Ten for Survival, 1979, 6 minutes

Direction	John Halas
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Producers	John Halas, Max Massimino Garnier
Script	Joy Batchelor
Design	Roger Mainwood
Music	Luis Bacalov
Animation	Roger Mainwood, Brain Larkin, Graham Ralph
Sponsor	Educational Film Centre and UNICEF

Autobahn, 1979, 13 minutes

Direction	John Halas
Producers	John Halas
Script	John Halas, Roger Mainwood
Design	Roger Mainwood
Music	Kraftwerk
Animation	Roger Mainwood
Sponsor	Halas and Batchelor; Educational Film Centre

Dilemma, 10 minutes

Direction	John Halas
Producers	John Halas
Script	Janos Kass
Design	Janos Kass
Computer Animation Director	Eric Brown
Music	Richard Arnell, David Hewson
Animation	Eric Brown, Shaun Reynolds, Kathy Levy
Production`	Halas and Batchelor: Educational Film Centre (Great Britain), Computer Creations (USA)

A Memory of Moholgy-Nagy, 1990, 15 minutes

Direction	John Halas
Animation and Artwork	Andy Wyatt
Models	Brain Borthwick, Phil Gell
Narration	Robert Ellis
Original Music	Boris Karadimchev
Computer Animation	Tamas Waliczky
Advice	Hattula Moholgy-Nagy